Self Portrait at Table, 1977
Charcoal and oil wash (37 x 30)
LINDA SOKOLOWSKI
The Graphic Works 1972–1977

February 26–March 26, 1978

University Art Gallery
State University of New York at Binghamton
ACKNOWLEDGMENTS

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Self Portrait Spotted Orange, 1972
Pencil and oil wash (60 x 40)
Reflections, Briscoe Pond, 1976
Conte and oil wash (19 x 25)

Nova Scotia, 1976
Conte and oil wash (19 x 25)
Portrait after Piero, 1976
Charcoal and oil wash (32 x 24)
Self Portrait against White Sky, 1977
Oil wash (32 x 24)
Robert Sleeping, 1976
Conte and oil wash (19 x 25)
Robert, One Hand up, 1972
Vine charcoal (49 x 48)
Figure before Window, 1976
Conte and oil wash (25 x 19)
Martha, One Knee up, 1976
Conte and oil wash (25 x 19)
Façades, Drawing for No. V. 1976
Conte and oil wash (19 x 25)
Façades V, 1977
Intaglio (18 x 24)
Façades III, 1977
Intaglio (18 x 24)

Façades: Drawing for No. III, 1976
Conte and oil wash (19 x 25)
Façades I, 1977
Intaglio (18 x 24)
Diane Holding Knees, 1974
Pencil and oil wash (24 x 18)
Marilyn, 1977
Charcoal and pencil (41 x 29)
Bathers, 1975
Conte and oil wash (19 x 25)

Reclining Bather, 1976
Conte and oil wash (19 x 25)
Ruins No. 1, 1977
Collage (24 x 32)
Bridge over Segar Pond. 1975
Charcoal and oil wash (22 x 30)
Bending Road, Briscoe Pond, 1976
Conte and oil wash (22 x 30)
Segar Bridge, 1975
Conte and oil wash (22 x 30)

Jeffersonville Bridge, 1975
Conte and oil wash (22 x 30)
Self Portrait, 1973
Color pencil (28 x 22)
Martha in Interior, 1973
Pencil and oil wash (33 x 25)
Orchard, 1976
Conte and oil wash (22 x 30)
View from the Studio, 1974
Pencil and oil wash (19 x 25)

View of Swamp through Goldenrod, 1974
Pencil and oil wash (18 x 24)
Uninhabited Landscape No. IV, 1973
Color intaglio (7 x 9)
Miniature Landscape, 1977
Monoprint (3 x 5)
Miniature Landscape, 1976
Pencil and oil wash (5 x 5)

Miniature Landscape, 1977
Oil (4 x 4)
Self Portrait, 1977
Oil wash and pastel (29 x 22)
Linda Robinson Sokolowski was born in 1943 in Utica, New York and received her B.F.A. from Rhode Island School of Design in 1965. She was awarded her M.A. and M.F.A. from the University of Iowa in 1970 and 1971.

Sokolowski has been teaching drawing and printmaking at Harpur College, SUNY–Binghamton since 1971. Her work is represented by Kraushaar Galleries in New York where she had a one-man show of The Bathers in 1976.
CHRONOLOGY

1972 The artist concentrates mainly on large-scale portraits and single-figure drawings in charcoal and pencil.

1973 Landscape drawings become the major interest and evolve into her first multiple-plate color intaglio series Uninhabited Landscapes.

1974 Figure drawings continue, further exploring the increased use of oil wash and color pencil. Figures in interior spaces appear, but the emphasis remains on portraits.


1976–1977 A summer trip is the inspiration for Nova Scotian landscapes and Villages. The intaglio series Façades develops from photographs taken by the artist of local architecture. Work continues outside on landscape drawings, mostly water places.

1977–1978 The interest turns to abandoned places, ancient sites and ruins. A summer trip to Guatemala brings landscape painted relief miniatures and painted collages. Self portraits and heads remain a major fascination.
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